

ExLing 2010 Programme

Tuesday 24

18-20 Registration

Wednesday 25

08.00 Registration

08.50 Welcome address

09.00 Oral session 1, Chair: Philippe Martin

09.00 *Dialect and generational differences in vowel space areas*

OP 01 Robert Allen Fox, Ewa Jacewicz

09.20 *Acoustic structure of fricative consonants in Greek*

OP 02 Elina Nirgianaki, Anthi Chaida, Marios Fourakis

09.40 *Tarascan dialectal and generational differences around aspirated stops*

OP 03 Francisco Javier Bucio García

10.00 *Coarticulation of consonant clusters in Italian learners of French*

OP 04 Sonia d'Apolito

10.20 Coffee break

10.40 Oral session 2, Chair: Christoforos Charalambakis

10.40 *How learning to read and write influences the dialectal traits in -sC clusters*

OP 05 Isabel Henriques

11.00 *Is that a bnik I see? Testing phonotactics using word-picture matching*

OP 06 Vsevolod Kapatsinski, Lamia Haddad Johnston

11.20 *Two languages – one brain*

OP 07 Maija S. Peltola, Henna Tamminen, Laura Salonen, Heidi Toivonen, Teija Kujala, Risto Näätänen

11.40 Short break

11.50 *Visual attention during L1 and L2 sounds perception: an eye-tracking study*

OP 08 Bianca Sisinni, Mirko Grimaldi, Elisa Tundo and Andrea Calabrese

12.10 *Real and acted responses of distress: an auditory & acoustic analysis of extreme stress & emotion*

OP 09 Lisa Roberts

12.30 Lunch break

Wednesday 25

13.30-16.00 Poster session 1

PP01 *Phonetic factors influencing /l/-rhoticisation in Greek*

Daniela Müller

PP02 *Towards an articulatory characterization of European Portuguese /l/*

Catarina Oliveira, António Teixeira, Paula Martins

PP03 *Acoustic correlates of nasopharyngeal resonance*

Marios Fourakis, Heather Karlsson, Christie Tilkens, Lawrence Shriberg

PP04 *Inda mbu, nambu or ine ti pu? Acquiring complex structures in Cypriot Greek*

Natalia Pavlou

PP05 *Algerian Arabic rhythm classification*

Ghania Droua-Hamdani, Sid Ahmed Selouani, Malika Boudraa, Wladyslaw Cichocki

PP06 *The acoustic analysis of speech samples designed for the Voice Profile Analysis Scheme for Brazilian Portuguese*

(BP-VPAS): long-term *f*₀ and intensity measures

Zuleica Antonia de Camargo, Sandra Madureira

PP07 *Exploring sound symbolism in the investigation of speech expressivity*

Sandra Madureira, Zuleica Antonia de Camargo

PP08 *The IPA training on the pronunciation of difficult English words for Cantonese speakers*

Sunyoung Oh

PP09 *Contextual information in (non) native speech perception in noise*

Bin Li, Ratree Wayland, Caicai Zhang

PP10 *Boundary-related durations in Modern Greek*

Evia Kainada

PP11 *How context affects perception: judging distress & linguistic content in forensic audio recordings*

Lisa Roberts and Peter French

PP12 *Observations on the prosodic characteristics of Finnish-speaking youngsters with Asperger Syndrome*

Mari Lehtinen

PP13 *Pause ratio effect in emotion ascribing*

Eszter Szabó

PP14 *A complexity science perspective on language spread*

Michał B. Paradowski

PP15 *The effect of cochlear implants on phonological acquisition*

Evaggelia Lazarou, Marianna Hatzopoulou

Thursday 26

- 09.00 Oral session 3, Chair: Robert Allen Fox
09.00 *The prosody of the TV news speaking style in Brazilian Portuguese*
OP 10 Luciana Castro, Ben Serridge, João Moraes, Myrian Freitas
09.20 *Perceptual cues for sentence intonation in Greek*
OP 11 Anthi Chaida
09.40 *A dynamic view of the prosodic structure: The example of French*
OP 12 Philippe Martin
10.00 *Focus prominence and tonal alignment in Athenian and Cypriot Greek*
OP 13 Charalampos Themistocleous, Stelios Kyriacou
10.20 Coffee break
10.40 Oral session 4, Chair: Daniela Müller
10.40 *Human-computer interaction systems and elderly users: Linguistic specifications for prosodic modeling*
OP 14 Christina Alexandris
11.00 *Importing mental patterns of coherence as a comprehension strategy: a case study of errors in reference assignment*
OP 15 Pilar Alonso
11.20 *The impact of order and aspect in processing of causally linked sentences*
OP 16 Joanna Blochowiak, Jacques Moeschler, Thomas Castelain
11.40 Short break
11.50 *Narratives in Cypriot Greek mono- and bilingual children with SLI*
OP 17 Eleni Theodorou, Kleanthes K. Grohmann
12.10 *Metalanguage or bidialectism? Acquisition of clitic placement by Hellenic Greeks, Greek Cypriots and binationals in the diglossic context of Cyprus*
OP 18 Evelina Leivada, Paraskevi Mavroudi, Anna Epistithiou
12.30 Lunch break

Thursday 26

13.30-16.00 Poster session 2

- PP01 *Language difficulties in children with Attention Deficit Hyperactivity Disorder*
Paraskevi Agapitou, Ioannis Galantomos, Georgia Andreou
PP02 *Evaluating languages functions in a trilingual setting*
Ioannis Galantomos, Georgia Andreou, Fotini Anastassiou
PP03 *Production of inflectional morphology in a child with moderate hearing impairment*
Thalia Hatzivasiliou, Marianna Hatzopoulou
PP04 *Morphological productivity in Maltese verbs*
Alina Twist
PP05 *How to incorporate qualitative analysis into experimental research —Why Japanese students studying in the UK did not improve their fluency? —*
Misa Fujio
PP06 *Embedded aspect in L2 acquisition: Evidence from L1-Russian learners of Greek*
Sviatlana Karpava, Kleanthes K. Grohmann
PP07 *Action and object naming in mono- and bilingual children with language impairment*
Maria Kambanaros, Kleanthes K. Grohmann, Eleni Theodorou
PP08 *Acquisition of lightverbhood: Evidence from Cypriot Greek*
Paraskevi Mavroudi, Evelina Leivada, Anna Epistithiou
PP09 *English communication skills for prospective English teachers in Japan*
Yuichi Todaka
PP10 *Prosodic evidences to sentential negation in Brazilian Portuguese*
Lílian Teixeira de Sousa
PP11 *Text punctuation and prosody in Greek*
Anthi Chaida, Elina Nirgianaki, Eleni Panaretou
PP12 *Perception of “tonal focus” in Greek*
Olga Nikolaenkova
PP13 *Improving intelligibility of synthesized speech in noise with emphasized prosody*
Sunil R. Shukla
PP14 *Evidence for depression and schizophrenia in speech prosody*
Roi Kliper, Yonatan Vaizman, Daphna Weinshall, Shirley Portuguese
PP15 *There is more to chat discourse than written conversation*
Cláudia Silva

20.30 Workshop dinner